



Visual Music seminars from Center for Visual Music

SEMINAR 1.2: Oskar Fischinger and Visual Music

Why is Oskar Fischinger called the Father of Visual Music, and the grandfather of music videos? This virtual seminar is intended for those interested in Oskar Fischinger and Visual Music. Beginning May 11, limited to 8-10 participants per Seminar, enrolling now. Please enroll soon to ensure your place.

Six weekly zoom sessions include illustrated talks by curator/film historian Cindy Keefer, screenings of Fischinger's important and rare films, participant discussions and consultations regarding their own research and projects (if requested). Ms. Keefer will discuss Fischinger's films, his influence and place in Visual Music history, examining a different period of his work each session. She'll provide researchers with relevant information regarding resources in CVM's archive, other institutions, and key publications. Not strictly for researchers, academics and curators, the Seminars are open to all who are interested in a 'deeper dive' into Fischinger's work.

Topics covered include Fischinger's early 1920s work and animation experiments, *Raumlichtkunst* multiple projector shows, early color explorations, Ornament Sound experiments, emigration to Hollywood, his use of music, the Allegretto process, Paramount, his Disney and *Fantasia* experience, Hilla Rebay support, Fischinger's 1950s advertisements, later unshot tests and experiments, the Lumigraph instrument, stereo paintings and films, his final years, legacy and influence, interactions with other artists, and restoration of his films. CVM's history and aspects relating to loaning Fischinger and archival visual music films to museum exhibitions will also be discussed.

The Seminars are designed for graduate and post-graduate students researching Oskar Fischinger and Visual Music topics, plus educators, independent researchers, curators, authors and others in the field.

SEMINAR DATES AND FEES

Six sessions via Zoom, 1.5 hours each plus 30 minutes of discussion and questions. Each seminar is limited to 8-10 participants, depending on demand.

Dates: Thursdays at 11am PST. May 11, 18, (holiday break), June 1, 8, 15, 22.

\$200 fee per Seminar (includes all 6 sessions). Fees are payable in advance to CVM via paypal or credit card.

For educators who wish to book a lecture for their class, please contact Center for Visual Music (CVM) at [cvmaccess \(at\) gmail.com](mailto:cvmaccess@gmail.com)

www.centerforvisualmusic.org

This Seminar is hosted by archivist/curator Cindy Keefer, Director of Center for Visual Music, and curator of numerous Fischinger exhibitions and Visual Music programs. Ms. Keefer is the editor of *Oskar Fischinger: Experiments in Cinematic Abstraction* (2012), co-published by EYE Filmmuseum and Center for Visual Music. Keefer has restored numerous abstract visual music films by artists including Fischinger, Jordan Belson, John and James Whitney, Harry Smith, Jud Yalkut and others. She gives invited lectures on Oskar Fischinger and Visual Music at institutions including Oxford University, Trinity College Dublin, Goldsmiths College, New York University, ZKM Karlsruhe, UCLA, USC, Cal Arts, UCSB and other universities and museums internationally.

Keefer curates and presents film screenings on Fischinger and Visual Music films at institutions including the Guggenheim Museum NY, Tate Modern London, Centre Pompidou Paris, Whitney Museum NY, LA County Museum (Los Angeles), SF MoMA (San Francisco), Len Lye Centre (New Zealand), Internationale Kurzfilmage Oberhausen, National Gallery of Art (Washington DC), British Film Institute, Tanglewood Music Festival, Harvard Film Archive, IFFR (Rotterdam) and others worldwide. She holds a degree in film from New York University and taught the History of Experimental Animation at California Institute of the Arts, Valencia, CA.

TO REGISTER:

Please email cvmaccess (at) gmail.com with the following information.

- Name
- City/Geographic location
- Are you a student (what year?), educator, independent researcher, or other. What is your university affiliation, if any.
- Are you currently working on a thesis, dissertation, or book, if so, what is your focus?
- Have you read William Moritz's book *Optical Poetry: The Life and Work of Oskar Fischinger*
- Have you read Keefer/CVM's book *Oskar Fischinger: Experiments in Cinematic Abstraction*
- Preferred email address for contact and zoom links

Upon notification of acceptance, an invoice will be sent. Your enrollment is confirmed by payment.

Seminars will repeat later this year. Additional topics will be offered in coming months, our next Seminar is "**Jordan Belson, Vortex Concerts and Expanded Cinema**" which is planned to begin in June or July. Please write cvmaccess@gmail.com to add your

name to the list for the next seminar dates, and for announcements of future seminars (please include SEMINAR in the subject line).

Cancellation policies: A session cancelled due to CVM's technical difficulties or illness will be made up by adding on an additional session to the end of the schedule above.

Cancellation by a participant after registering must be done by April 27, 5pm PST in order to be refunded. No refunds are possible after that date.

Center for Visual Music
Los Angeles, CA
www.centerforvisualmusic.org